Répertoire de musique ancienne

Musique latine
de la Renaissance
à cinq voix

Tomás Luis de Victoria

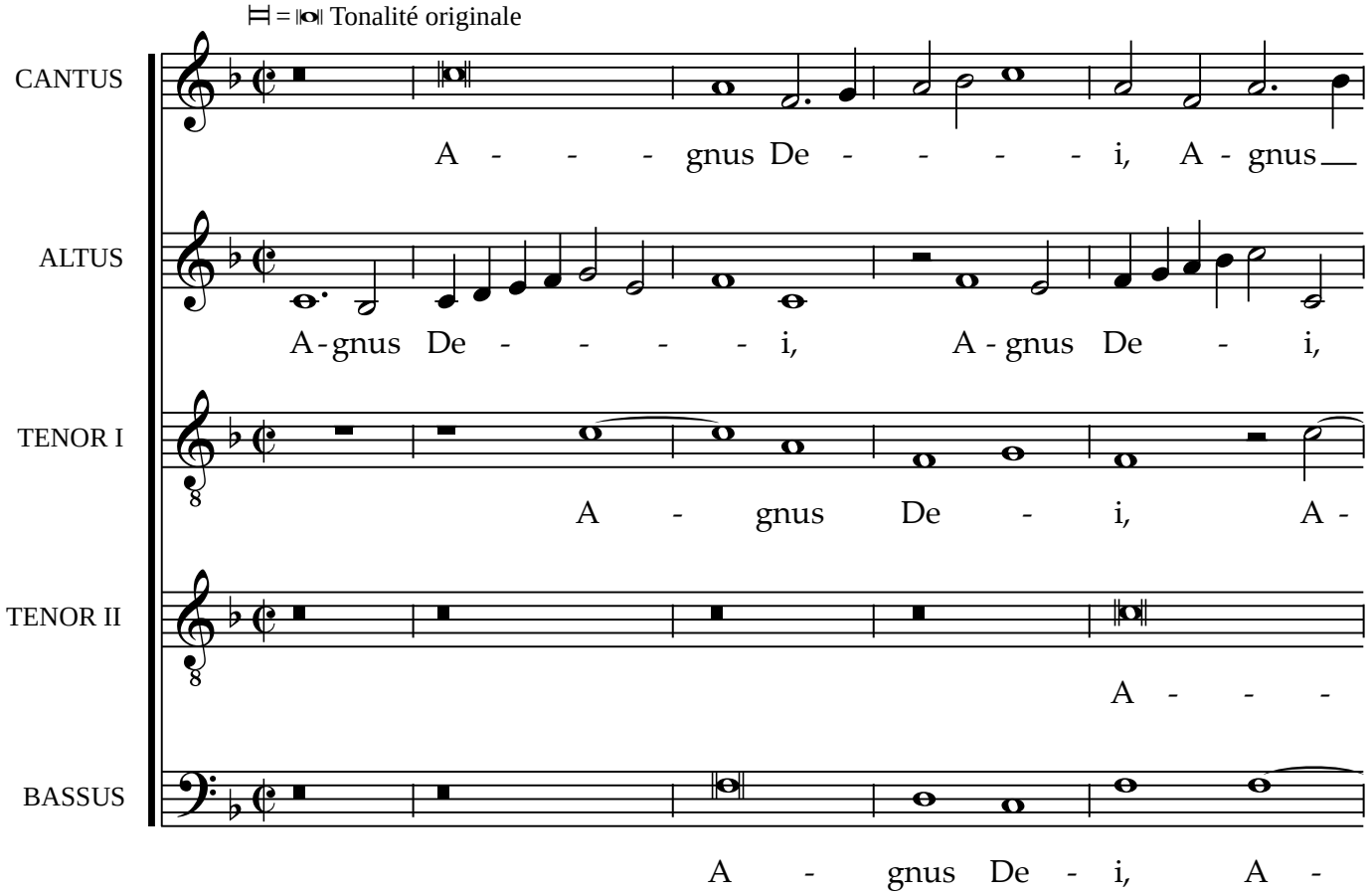
Missa “De Beata Maria” (1er Agnus Dei)

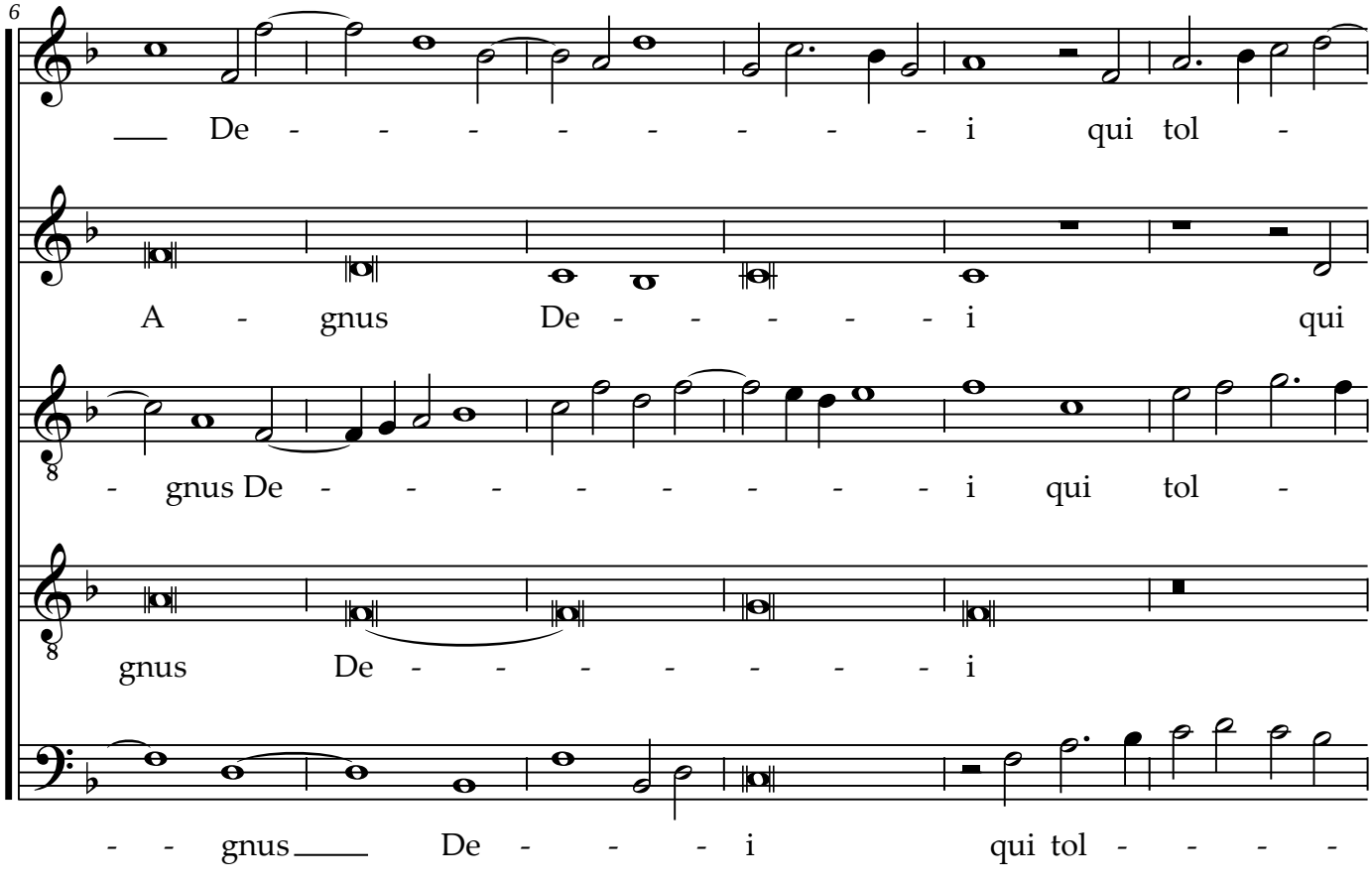
Liber primus qui missas, psalmos, Magnificat
ad Virginem Dei Matrem salutationes

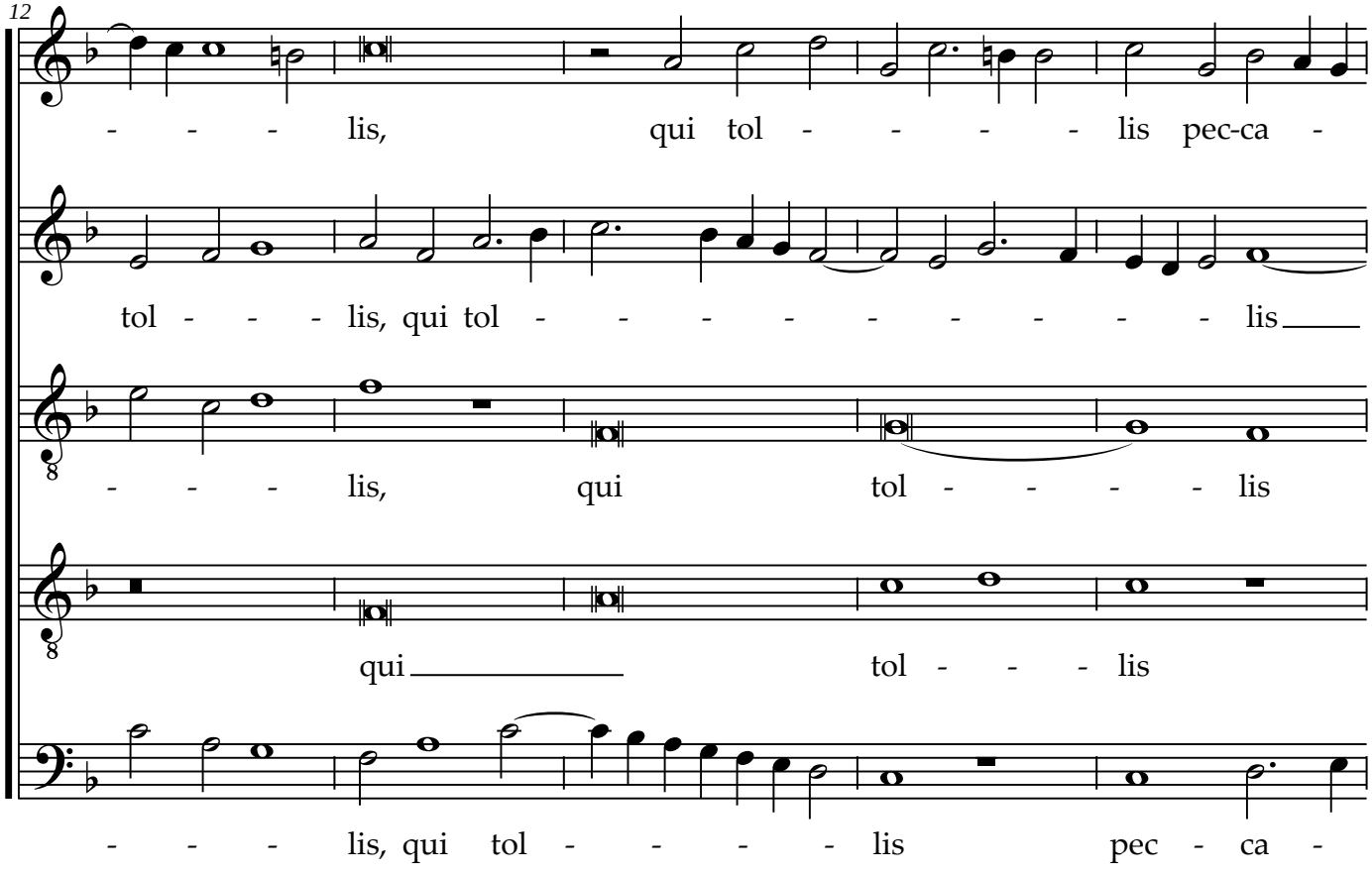
Venezia, Angelo Gardano, 1576

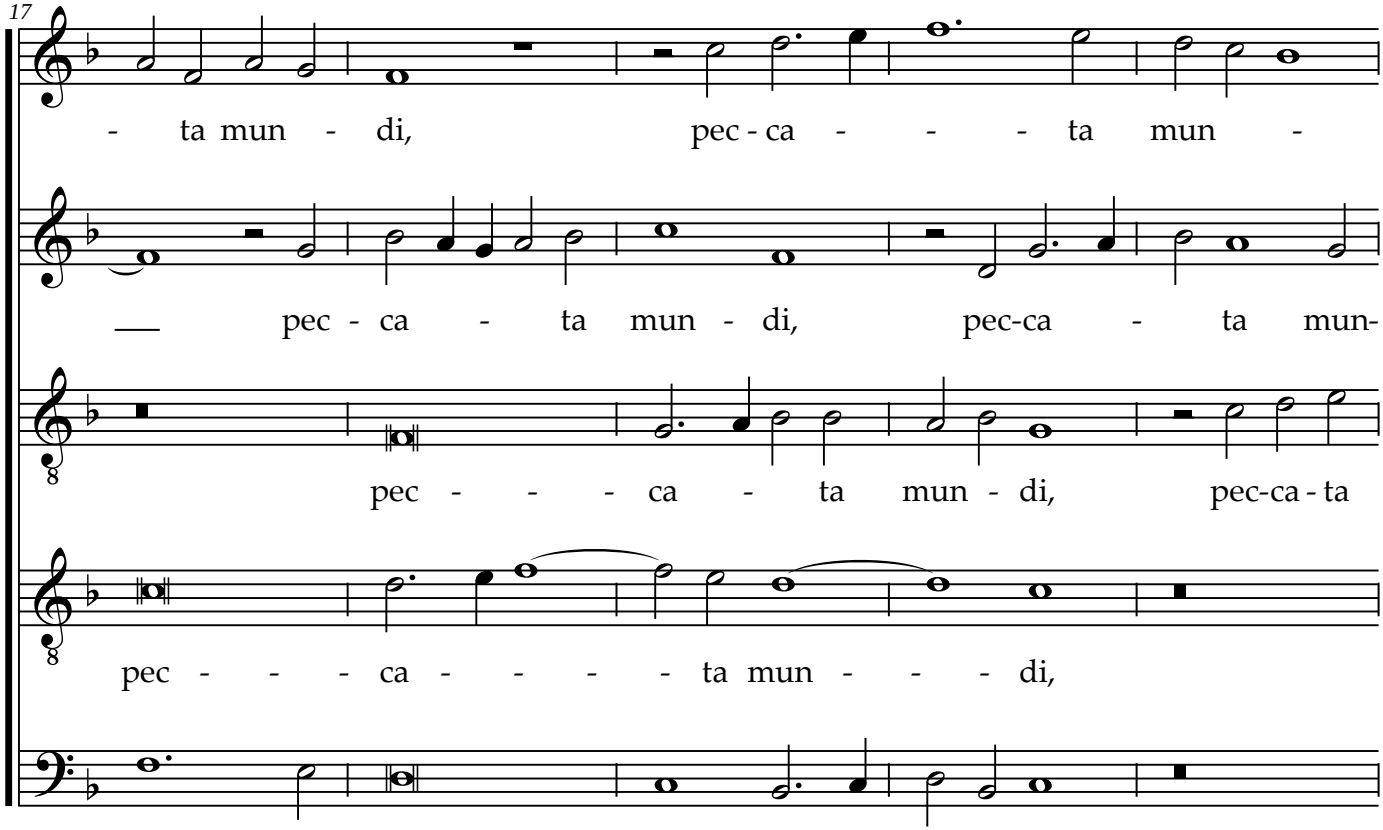
Layout optimized for digital tablets

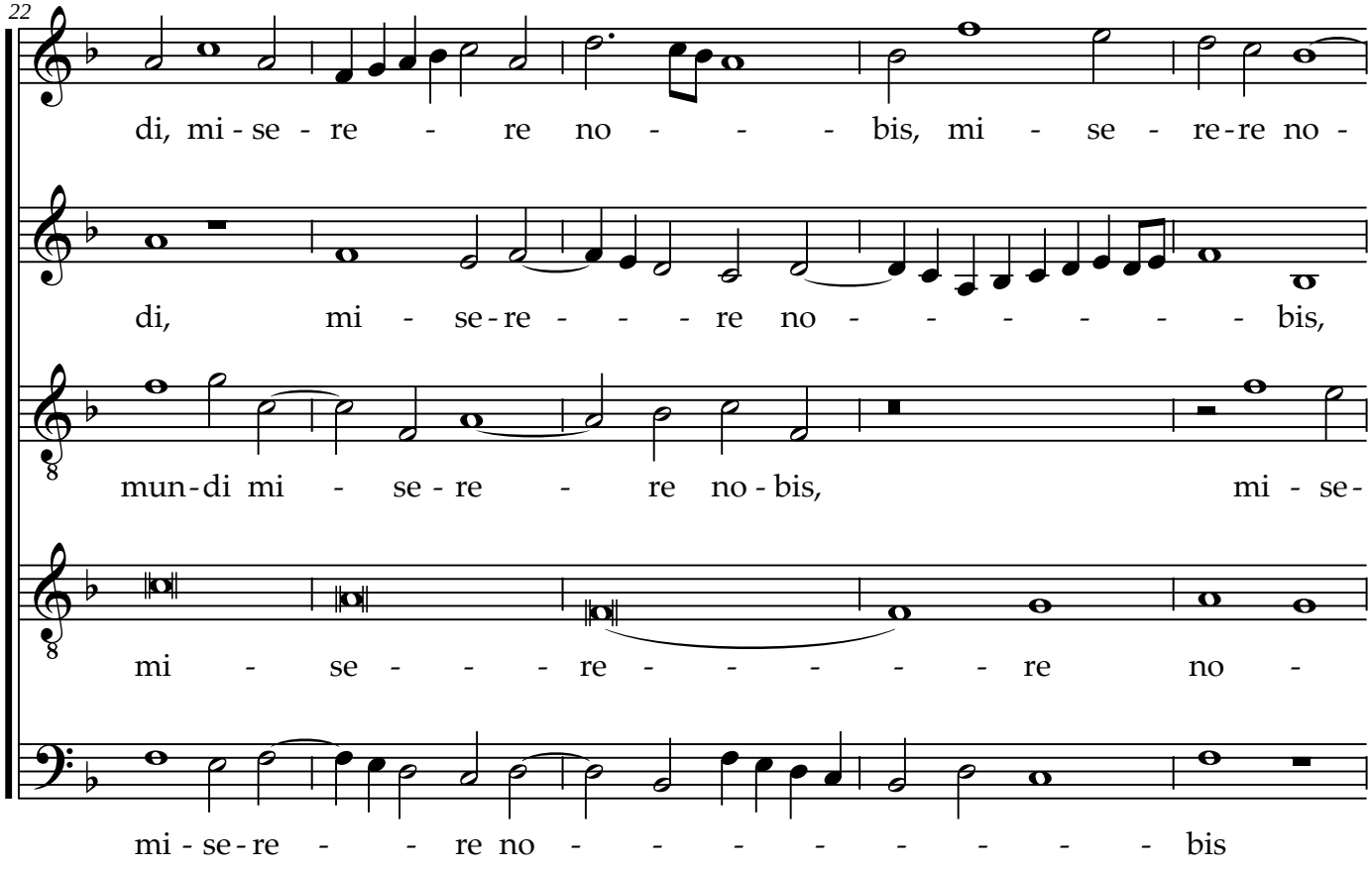
Edition numérique (DVG 2024)

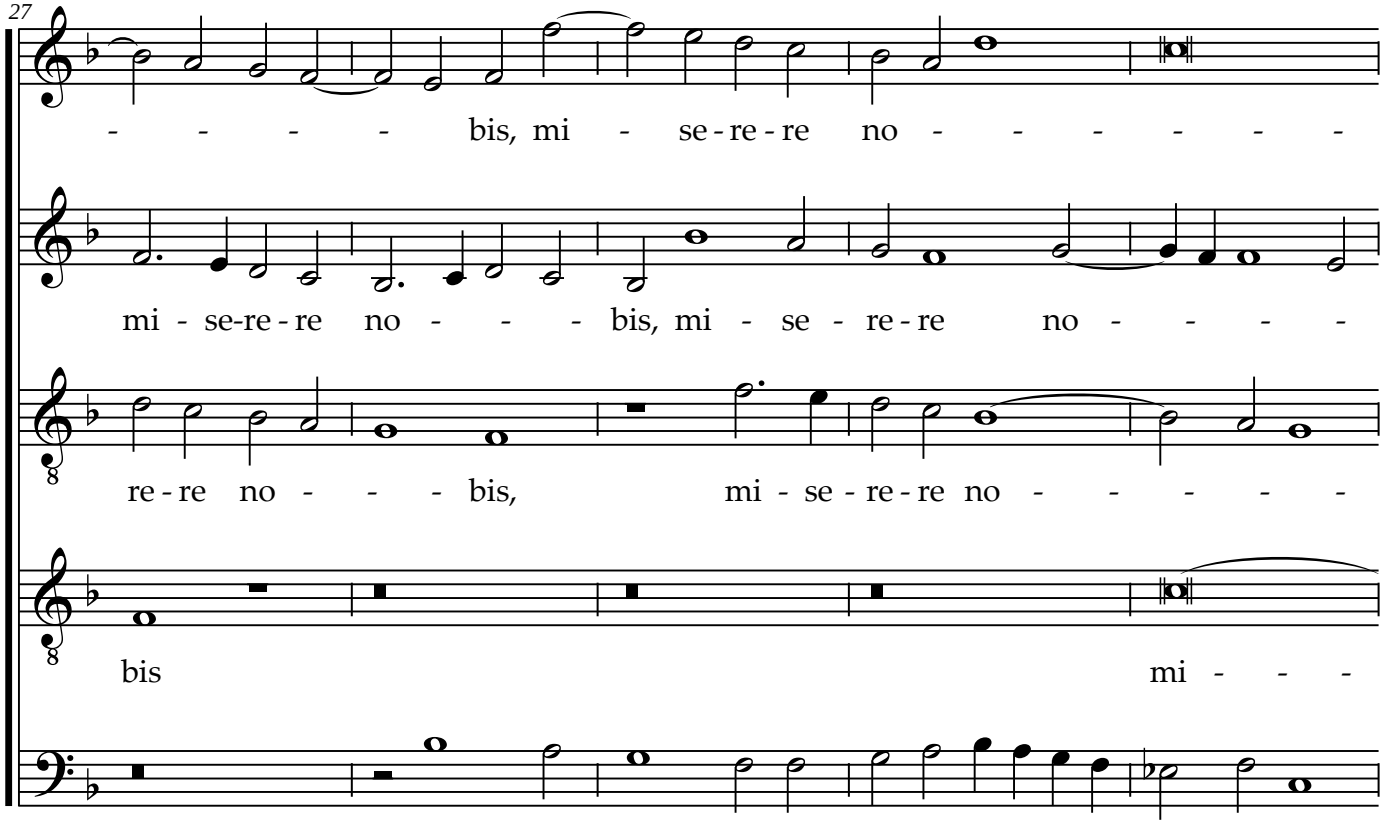

= Tonalité originale
CANTUS
A - - - gnus De - - - - - i, A - gnus
ALTUS
A-gnus De - - - - - i, A - gnus De - i,
TENOR I
A - gnus De - i, A -
TENOR II
A - - -
BASSUS
A - gnus De - i, A -

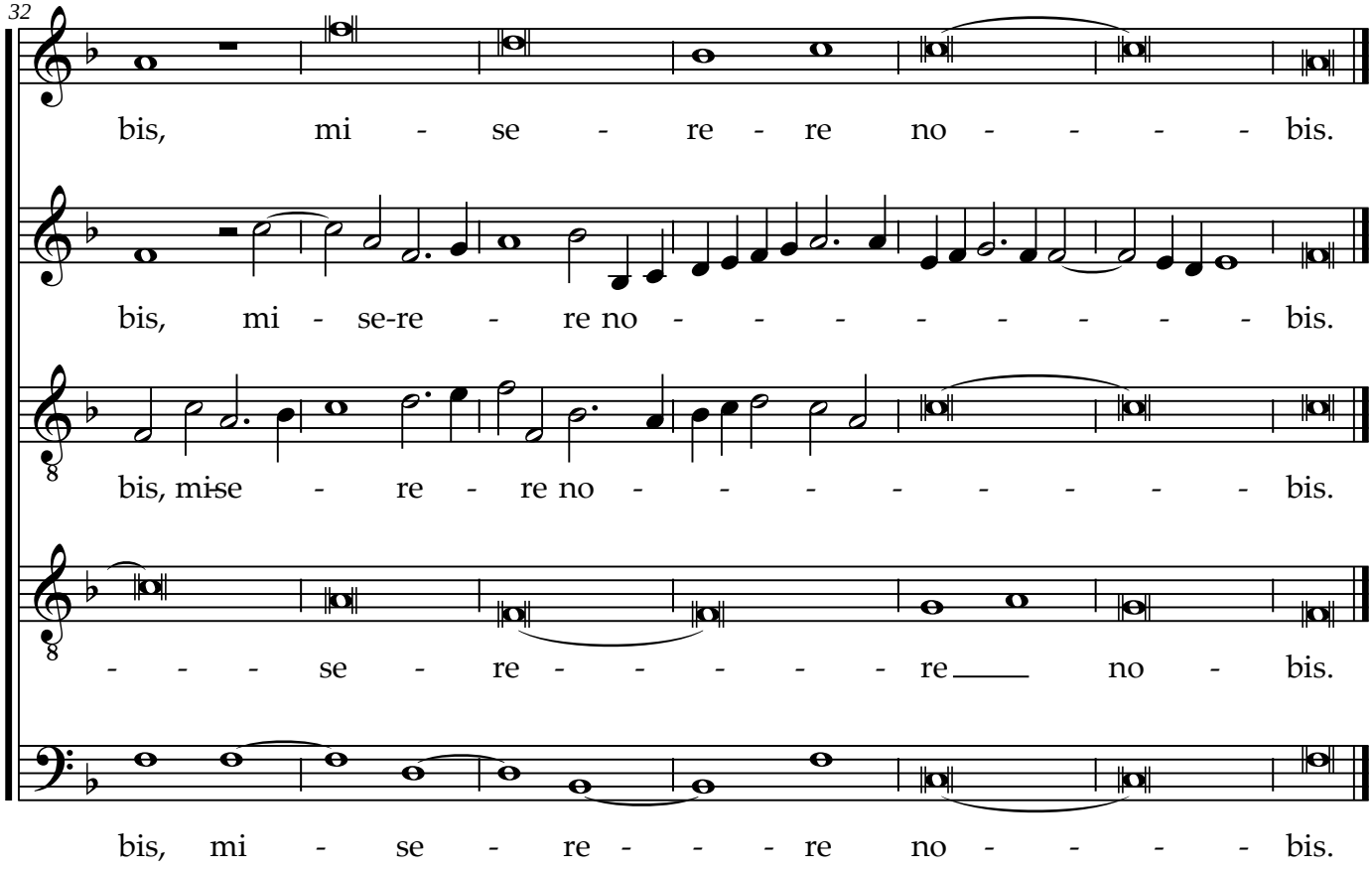

6
De - - - - - - - - - i qui tol -
A - gnus De - - - - - - i qui
- gnus De - - - - - - - - - i qui tol -
gnus De - - - - - - - i
- - gnus De - - - - i qui tol - - - -


12
- - - - lis, qui tol - - - - - lis pec-ca -
tol - - - lis, qui tol - - - - - - - - - - lis
- - - - lis, qui tol - - - - - lis
qui tol - - - lis
- - - - lis, qui tol - - - - - lis pec - ca -


17
- ta mun - di, pec - ca - - - ta mun -
pec - ca - ta mun - di, pec-ca - ta mun-
pec - - - ca - ta mun - di, pec-ca - ta
pec - - - ca - - - - ta mun - - - di,
- - ta mun - - - - - - - - di,


22
di, mi - se - re - re no - - - bis, mi - se - re-re no -
di, mi - se-re - - - re no - - - - - - - bis,
mun-di mi - se - re - re no - bis, mi - se-
mi - se - - - re - - - - - re no -
mi - se-re - - re no - - - - - - - - bis


27
- - - - - bis, mi - se - re - re no - - - - - - -
mi - se-re - re no - - - - bis, mi - se - re - re no - - - - -
re - re no - - - bis, mi - se - re - re no - - - - -
bis mi - - -
mi - se - re - re no - - - - - - -


32
bis, mi - se - re - re no - - - - bis.
bis, mi - se-re - re no - - - - - - - - bis.
bis, mi-se - re - re no - - - - - - - - bis.
- - - se - re - - - - - re no - bis.
bis, mi - se - re - - - re no - - - - bis.